

Piano

Una Mattina Aumentata

[FR] Partie de second piano composée par
[EN] Second piano part composed by
TonyDaniel (2020) | tony-daniel.com

[FR] Musique originale
[EN] Original music
"Una Mattina", Ludovico Einaudi (2004)



♩ = 68 **leggero**

p

mp

f

p

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

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23

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

29

poco cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

35

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

39

Ped. * Ped. * Ped. * Ped. * Ped. *

42

Ped. * Ped. * Ped. *

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44

Musical score for measures 44-47. The score is written for piano in two staves (treble and bass clef). Measure 44 begins with a treble clef and a bass clef, with a fermata over the first note in the treble. The music continues with a series of chords in the treble and a melodic line in the bass. A dynamic marking of *mp* is present in measure 45. Pedal markings are indicated below the bass staff: *Ped.* under measure 44, and ** Ped.* under measures 45, 46, and 47. A final asterisk *** is placed at the end of the system.

48

Musical score for measures 48-51. The score is written for piano in two staves (treble and bass clef). Measure 48 begins with a treble clef and a bass clef, with a fermata over the first note in the treble. The music continues with a series of chords in the treble and a melodic line in the bass. A dynamic marking of *rit.* is present in measure 50. Pedal markings are indicated below the bass staff: *Ped.* under measure 48, and ** Ped.* under measures 49, 50, and 51. A final asterisk *** is placed at the end of the system.